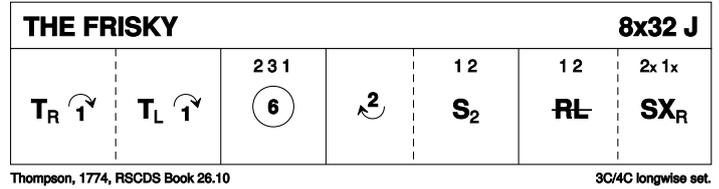


Houston and District AGM 2026

1 THE FRISKY J32 · 3/4L

Robert Bremner: RSCDS XXVI 10 · Crib: E-cribs · Diagram: Keith Rose's Diagrams

- 1- 1c turn RH | cast off (2c up) ; turn LH | cast off one (3c up) (2,3,1)
- 9- Circle6 and back
- 17- 1c lead to the top [**] (2c+3c down) ; 1c+2c set twice
- 25- 1c+2c ½ R&L ; 2c+1c set | cross RH (2,1,3)

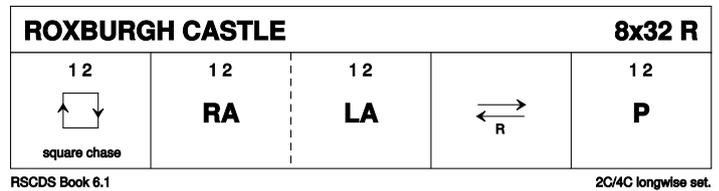


[**] dance in {1}, dance up NHJ and out to 1pl {3}

2 ROXBURGH CASTLE R32 · 2/4L

RSCDS VI 1 · Crib: E-cribs · Diagram: Keith Rose's Diagrams

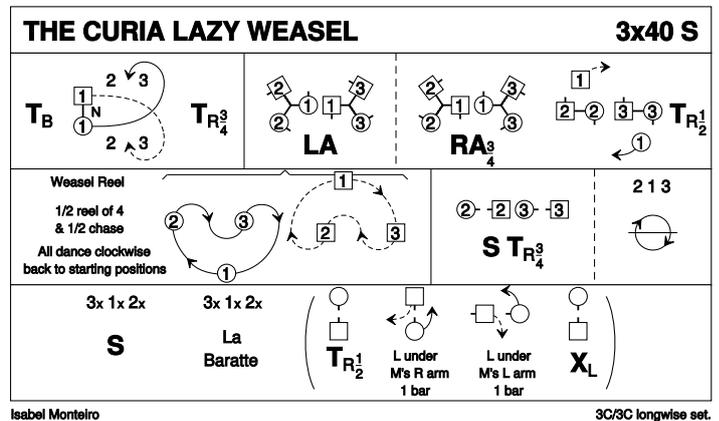
- 1- 1W face down, 2W face across, 2M face up, 1M face across, all chase round the square to places
- 9- 1c+2c RHA, LHA
- 17- 1c lead down the middle and up
- 25- 1c+2c Poussette.



3 THE CURIA LAZY WEASEL S40 · 3/3L

Isabel Monteiro · Crib: E-cribs · Diagram: Keith Rose's Diagrams

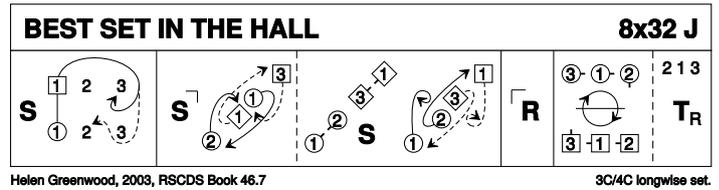
- 1- 1c turn BH | dance down & cross below 3c ; cast up | turn ¾ RH
- 9- 2c+1M & 1W+3c LHA, pass LSh ; ¾ RHA, 2c & 3c ½ turn RH to centre line as 1c cast to 2pl facing clw
- 17- All dance Weasel Reel: ½ Reel4 on centre line (M down, W up) & ½ chase clw to same places
- 25- 2c & 3c set on centre line | ¾ turn RH ; 2c+1c+3c chase ½ way clw (3x,1x,2x)
- 33- All set | all dance La Baratte (3,1,2)



4 BEST SET IN THE HALL J32 · 3/4L

Helen Greenwood: RSCDS XLVI 7 · Crib: E-cribs · Diagram: Keith Rose's Diagrams

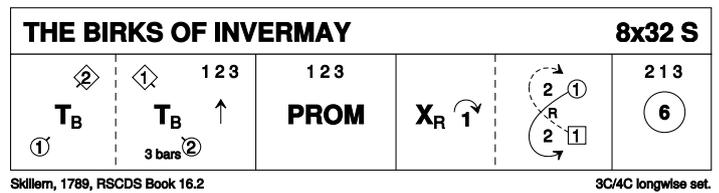
- 1- 1c set | 1W (1M follows) casts off 2, crosses, W dances up behind M line, and M dances up the middle, 1c face 1cnr (2c up)
- 9- 1c set to 1cnr | 1c cast Rsh round each other to 3cnr position **while(2)** 1cnrs dance into centre, and swivel R to face own cnr ; repeat, 1cnrs finishing in exchanged places, and 1c facing 2cnr
- 17- Repeat with 2cnrs (3x,1x,2x)
- 25- All chase clw ½ round ; all turn RH. (2,1,3)



5 THE BIRKS OF INVERMAY S32 · 3/4L

Thomas Skillern: RSCDS XVI 2 · Crib: E-cribs · Diagram: Keith Rose's Diagrams

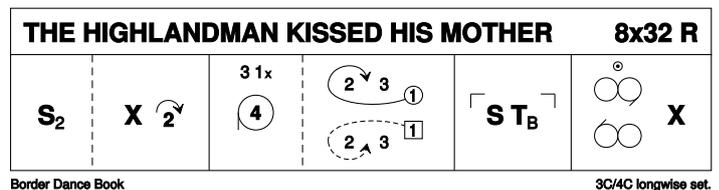
- 1- 1M+2W turn BH ; 1W+2M turn BH {3} to places, [on 8] 1c+2c+3c dance in
- 9- 1c+2c+3c Promenade
- 17- 1c cross RH, cast ; lead up, cross and cast (2c up)
- 25- 2c+1c+3c Circle6 and back



6 THE HIGHLANDMAN KISSED HIS MOTHER R32 · 3/4L

Border Dance Book · Crib: MiniCribs · Diagram: Keith Rose's Diagrams

- 1-8 1s set twice, cross RH & cast down to 3rd place
- 9-16 3s+1s circle 4H round to left, 1s lead up to top & cast to 2nd place to face 1st corners
- 17-24 1s set & turn 1st corners, set & turn 2nd corners
- 25-32 1s dance reels of 3 on opposite sides giving LSh to 1st corner & cross RH to own sides

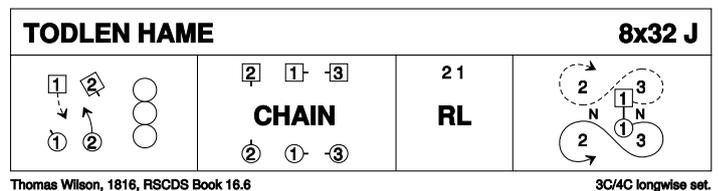


7 PROGRAMME ITEM – Intermission

8 TODLEN HAME J32 · 3/4L

Thomas (19C) Wilson: RSCDS XVI 6 · Crib: E-cribs · Diagram: Keith Rose's Diagrams

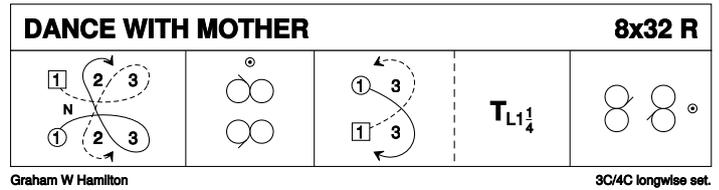
- 1- 1c+2c Reel4 across, (1W+2M pass Lsh in middle to start) (2,1,3)
- 9- 2c+1c+3c G-Chain (2c cross at beginning)
- 17- 2c+1c R&L
- 25- 1c dance between 3c | cast up ; dance up between 2c | cast off to (2,1,3)



9 DANCE WITH MOTHER R32 · 3/4L

Graham W Hamilton · Crib: E-cribs · Diagram: Keith Rose's Diagrams

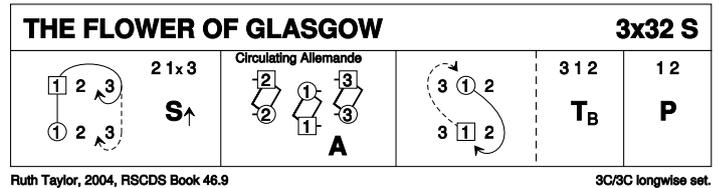
- 1- 1c dance down the middle, cast up round 3c (2c up), cross up and cast off to (2,1x,3)
- 9- Mirror Reels3 on the sides, 1c start down & in (2,1x,3)
- 17- 1c ½ Fig8 round 3c, 1c turn LH 1¼ to face 1cnr in lines across.
- 25- 2c+1W & 1M+3c Lsh Reels3 across (to 2,1,3)



10 THE FLOWER OF GLASGOW S32 · 3/3L

Ruth Taylor: RSCDS XLVI 9 · Crib: E-cribs · Diagram: Keith Rose's Diagrams

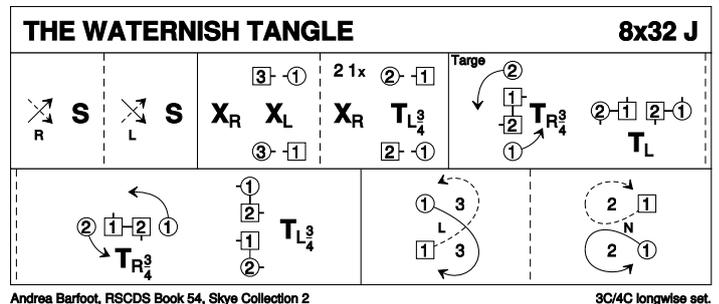
- 1- 1W, 1M following, cast off 2, cross below 3c; 1W cast up and 1M dance up the middle and 2c dance up (to 2,1x,3) | All set adv into promhold, 1c facing down, 2c & 3c up
- 9- Circulating Allemande: all dance as in a normal 3c allemande, only 1c starts down, finish (3,1x,2)
- 17- 1c ½ Fig8 L (W up M down); all turn P BH (3,1,2)
- 25- 1c+2c Poussette (3,1,2)



11 THE WATERNISH TANGLE J32 · 3/4L

Andrea Barfoot: RSCDS LIV 13 · Crib: E-cribs · Diagram: Keith Rose's Diagrams

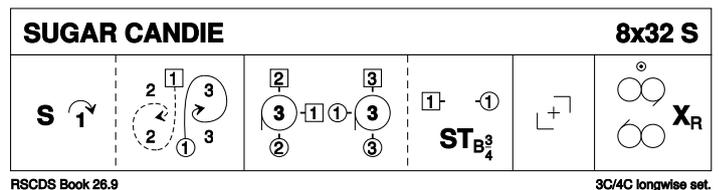
- 1- 1c cross down RH (2c up) | set; cross down LH (3c up) set (2,3,1)
- 9- 1c cross RH | change pl. LH on sideline (2,1x,3); 2c+1c ½ R&L, with extra ¼ turn into line across, W in the middle
- 17- The Targe [1W+2W turn RH ¾ as 1M+2M chase ¼ cclw onto midline | middles turn ends LH; repeat, finish (2,1x,3)]
- 25- 1c cross down LH between 3c and cast up; dance up between 2c and cast off (2,1,3)



12 SUGAR CANDIE S32 · 3/4L

RSCDS XXVI 9 · Crib: E-cribs · Diagram: Keith Rose's Diagrams

- 1- 1c set | cast off (2c up), pass Lsh and cast R round 1cnr, to finish BtoB in the centre, M facing down, W up
- 9- 1W+2c & 1M+3c circle3, at end 1c swivels R to face P; 1c set, turn ¾ BH to face 1cnrs (open out with 1M using RH to assist P)
- 17- Turn CPCP
- 25- Reels3{6} with corners, Lsh to 1cnr, 1c cross RH to (2,1,3)



13 THE REEL OF THE ROYAL SCOTS

R32 · 3/4L

Roy Goldring: *The Leaflet Dances with Music · Crib: E-cribs · Diagram: Keith Rose's Diagrams*

- 1- 1W+2W (1M+2M) turn LH (RH) ½, finishing 1c BtoB in 2pl | All set as in DTr ; 1W+3W (1M+3M) turn RH (LH) ½ | 2c+3c+1c set as in DTr
- 9- 1c followed by 3c dance up between 2c, cast off ; dance NHJ down through 3pl, cast up to 2pl, 3c looping into 3pl (2,1,3)
- 17- 1c turn 1cnrs RH, pass RSh (cnrs dance for {4}) ; turn 2cnrs RH (same), and cross RSh to (2,1,3)
- 25- All circle6 and back (2,1,3)

