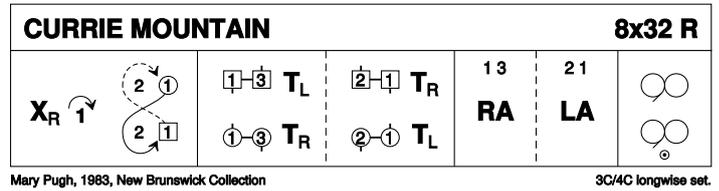


2026 San Antonio Bluebonnet Ball

1 CURRIE MOUNTAIN R32 · 3/4L

Mary Pugh: New Brunswick Collection · Crib: E-cribs · Diagram: Keith Rose's Diagrams

- 1- 1c cross RH, cast off one (2c up) ;
½ Fig 8 up round 2c (2,1,3)
- 9- 1c (start inwards) turn 3C EH ; 1c turn
2C EH (2,1,3)
- 17- 1c+3c RHA ; 1c+2c LHA
- 25- 2c+1c+3c Reels3 on the sides, 1c
giving Rsh to 3c (2,1,3)

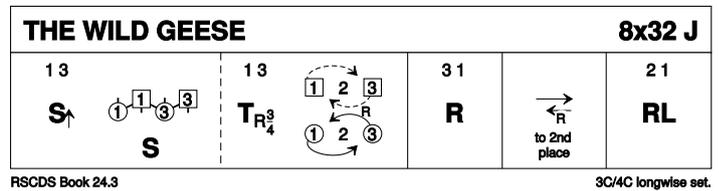


After the second turn the dancing couple continues the reel with bottom couple to change places.

2 THE WILD GEESE J32 · 3/4L

RSCDS XXIV 3 · Crib: E-cribs · Diagram: Keith Rose's Diagrams

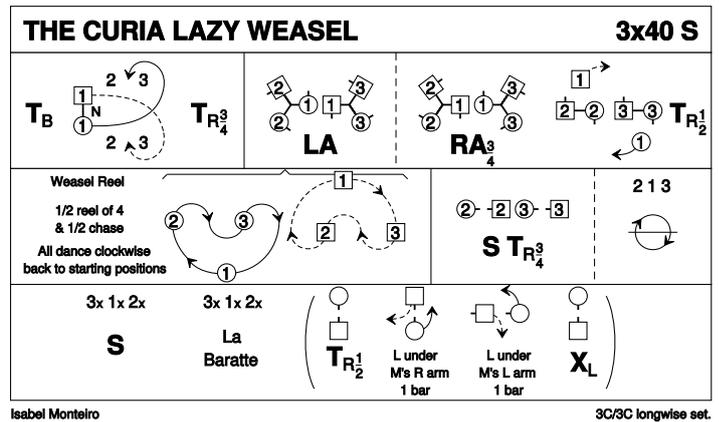
- 1- 1c+3c set advancing to midline with P
on R | BiL ; 1c turn ¾ RH and cast off to
3pl **while**{4} 3c turn ¾ RH and lead to
1pl (3,2,1)
- 9- Repeat [1-8] from new positions
(1,2,3)
- 17- 1c lead down the middle (2c up on [19-20]) ; and up to (2,1,3)
- 25- 2c+1c R&L



3 THE CURIA LAZY WEASEL S40 · 3/3L

Isabel Monteiro · Crib: E-cribs · Diagram: Keith Rose's Diagrams

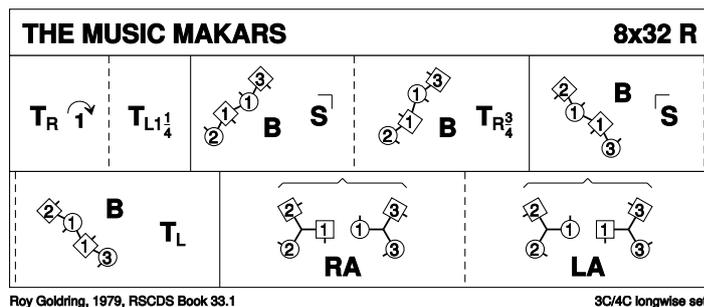
- 1- 1c turn BH | dance down & cross below
3c ; cast up | turn ¾ RH
- 9- 2c+1M & 1W+3c LHA, pass LSh ; ¾
RHA, 2c & 3c ½ turn RH to centre line
as 1c cast to 2pl facing clw
- 17- All dance Weasel Reel: ½ Reel4 on
centre line (M down, W up) & ½ chase
clw to same places
- 25- 2c & 3c set on centre line | ¾ turn RH ;
2c+1c+3c chase ½ way clw (3x,1x,2x)
- 33- All set | all dance La Baratte (3,1,2)



4 THE MUSIC MAKARS R32 · 3/4L

Roy Goldring: RSCDS XXXIII 1 · Crib: E-cribs · Diagram: Keith Rose's Diagrams

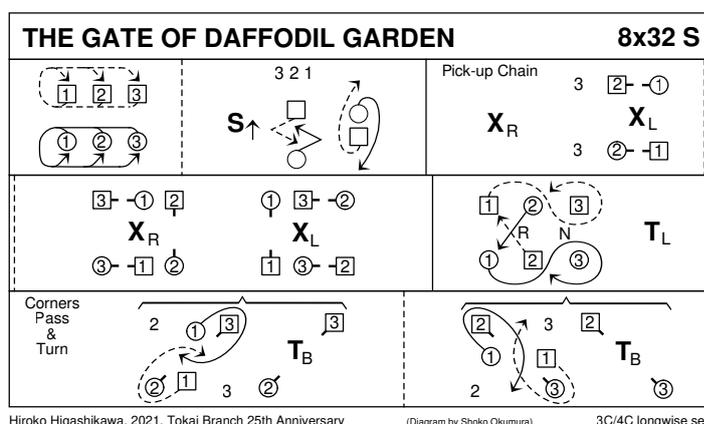
- 1- 1c turn RH and cast off one place (2c up) ; 1¼ turn LH to:
- 9- 1c+1cnrs BiL, face and set to 1cnrs ; swivel R and again BiL, 1c turn ¾ RH to:
- 17- 1c+2cnrs BiL, face and set to 2cnrs ; swivel L and again BiL, 1c turn LH to finish 1M below, 1W above
- 25- Teapots R+L (1W+2c & 1M+3c RHA, pass Rsh ; 1W+3c & 1M+2c LHA) (2,1,3)



5 THE GATE OF DAFFODIL GARDEN S32 · 3/4L

Hiroko Higashikawa: RSCDS Tokai 25th Anniversary Book 7 · Crib: MiniCribs · Diagram: Keith Rose's Diagrams

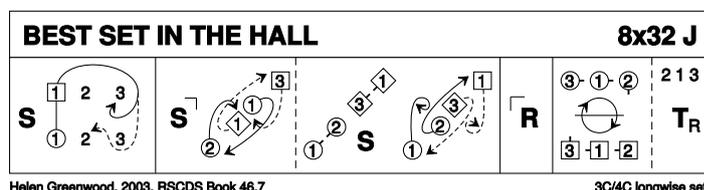
- 1-8 1s followed by 2s+3s cast off to 3rd place; All set advancing & pass LSh to BtoB facing opp sides, pull back RSh & dance round partner to own sides
- 9-16 3s+2s+1s dance Reverse Snowball Grand Chain for 3 cpls to end 1 (2) 3:
 - 1s cross RH & change places LH on side with 2s
 - 1s change places RH with 3s **while** 2s cross RH
 - 1s cross LH **while** 3s & 2s change places LH. 1 (2) 3
- 17-24 1s cast, dance down between 3s & cast up & turn LH to face 1st corners **while** bars 17-18: 2s cross up RH to 1st place own side
- 25-32 1s dance corners Pass+Turn with 1st corners (corners turn 2H), pass RSh; Repeat with 2nd corners & 1s pass RSh into 2nd place own sides



6 BEST SET IN THE HALL J32 · 3/4L

Helen Greenwood: RSCDS XLVI 7 · Crib: E-cribs · Diagram: Keith Rose's Diagrams

- 1- 1c set | 1W (1M follows) casts off 2, crosses, W dances up behind M line, and M dances up the middle, 1c face 1cnr (2c up)
- 9- 1c set to 1cnr | 1c cast Rsh round each other to 3cnr position **while(2)** 1cnrs dance into centre, and swivel R to face own cnr ; repeat, 1cnrs finishing in exchanged places, and 1c facing 2cnr
- 17- Repeat with 2cnrs (3x,1x,2x)
- 25- All chase clw ½ round ; all turn RH. (2,1,3)

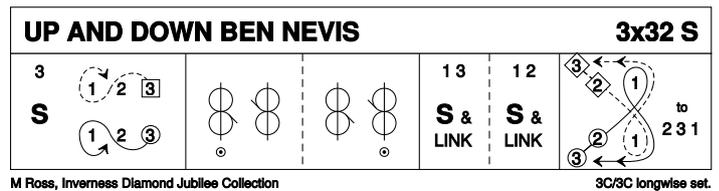


7 PROGRAMME ITEM – Farewell to Chernobyl (32R3) Roby 2018

8 UP AND DOWN BEN NEVIS S32 · 3/3L

M Ross: *The Diamond Jubilee Collection (Inverness)* · Crib: *E-cribs* · Diagram: *Keith Rose's Diagrams*

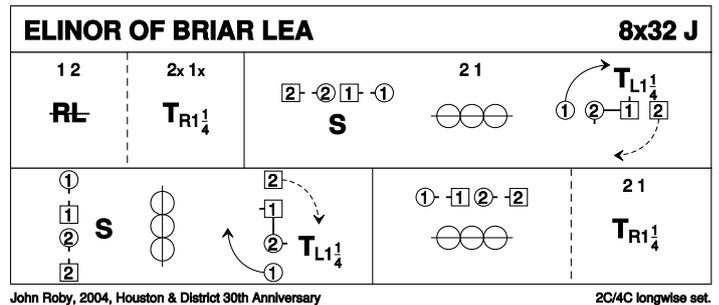
- 1- 3c set | cast up ; dance between 1c (2c down) and cast off (1,3,2)
- 9- 3c dance ½ Reels3 across, Rsh to 2crr (1x,3x,2x) ; repeat. Rsh to 4crr (1.3.2)
- 17- 1c+3c S&Link ; 1c&2c S&Link (3,2,1)
- 25- 2c with 3c following cross down into fig8 round 1c (2,3,1)



9 ELINOR OF BRIAR LEA J32 · 2/4L

John Roby: *Houston & District 30th Anniversary Collection* · Crib: *E-cribs* · Diagram: *Keith Rose's Diagrams*

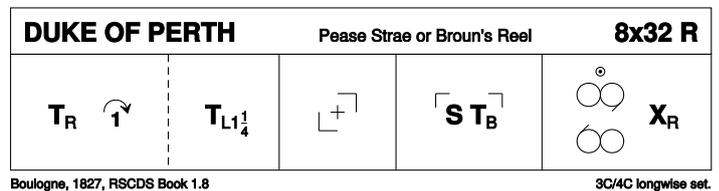
- 1- 1c+2c ½ R&L ; turn P RH 1¼ onto midline, all facing P
- 9- All set to P | ½ Reel4 on midline | 1W+2M (= "middles") turn LH 1¼ as 2W+1M ("outers") dance clw ¼ , into line across, all facing P
- 17- All set to P | ½ Reel4 in line across | "middles" turn LH 1¼ as "outers" dance ¼ clw, to midline
- 25- 1c+2c ½ Reel4 on midline ; All turn P RH 1¼ (2,1)



10 DUKE OF PERTH R32 · 3/4L

RSCDS I 8 · Crib: *E-cribs* · Diagram: *Keith Rose's Diagrams*

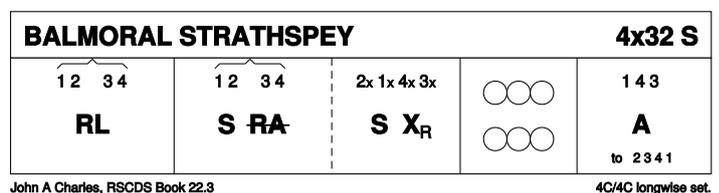
- 1- 1c turn RH, cast off (2c up) ; turn LH to face 1cnrs
- 9- Turn CPCP, to face 1cnrs
- 17- 1c set to and turn 1cnrs BH ; set to and turn 2cnrs BH
- 25- Reels3{6} on the sides (Lsh to 1crr) | 1c cross RH to 2pl.



11 BALMORAL STRATHSPEY S32 · 4/4L

John A Charles: *RSCDS XXII 3* · Crib: *E-cribs* · Diagram: *Keith Rose's Diagrams*

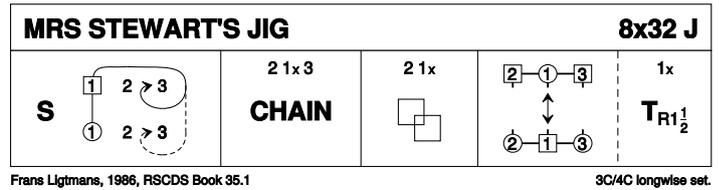
- 1- 1c+2c & 3c+4c R&L
- 9- 1c+2c & 3c+4c set | ½ RHA ; all set | cross RH (to 2,1,4,3)
- 17- Reels4 on the sides, 2c finish in 1pl, the others dance in on [24] for
- 25- 1c+4c+3c Allemande (to 2,3,4,1)



12 MRS STEWART'S JIG J32 · 3/4L

Frans Ligtmans: RSCDS XXXV 1 · Crib: E-cribs · Diagram: Keith Rose's Diagrams

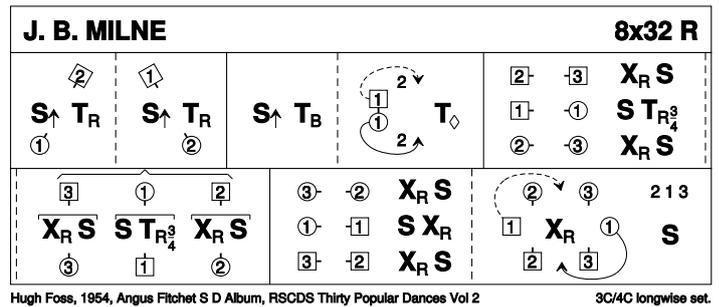
- 1- 1c set | 1W casts, 1M following, round 3W, 1W dances up round 3M and 1M dances up the middle, 1c face 3c (2c up on 7-8) (2,1x,3)
- 9- 2c+1c+3c G-Chain (2c cross), 2M+1M finish facing out
- 17- 2c+1c L-Chain
- 25- 2c+1c+3c A&R ; 1c turn RH 1½ to (2,1,3)



13 J. B. MILNE R32 · 3/4L

Hugh Foss: Thirty Popular Dances, Volume Two · Crib: E-cribs · Diagram: Keith Rose's Diagrams

- 1- 1M+2W set adv. | turn RH ; 1W+2M repeat (1,2,3)
- 9- 1c set advancing | turn BH and open upwards ; cast off one (2c up) | Petronella Turn to: facing lines across
- 17- 1c set | turn RH ¾ ; set | turn RH ¾ , **while(8)** 2c+3c pass RH on the sides | set ; cross RH | set
- 25- 1c set | pass RH ; cast R into 2pl, **while(6)** 2c+3c pass RH on the sides | set ; cross RH | all set. (2,1,3)

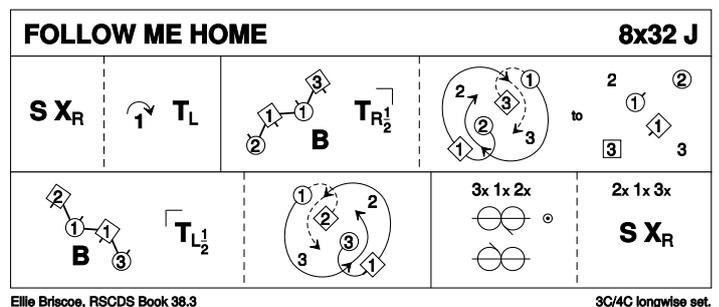


Notes: In [17-32] traditionally the corners set R to the person just passed, then L to the next person to pass. In a variant for [19-24] 1c turns BH ¾ in PdB.

14 FOLLOW ME HOME J32 · 3/4L

Ellie Briscoe: RSCDS XXXVIII 3 · Crib: E-cribs · Diagram: Keith Rose's Diagrams

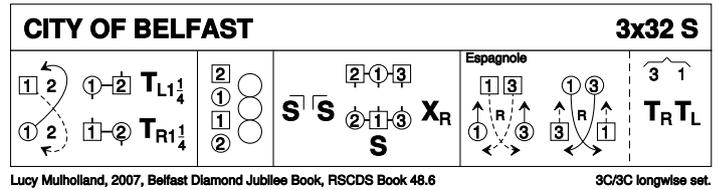
- 1- 1c set | cross RH ; cast off (2c up) | turn ¾ LH
- 9- BiL with 1cnrs | ½ turn 1cnrs RH ; 1c followed by 1cnrs chase clw round 4cnrs to leave 1cnrs in exchanged places, and join LH to 2cnr, RH to P
- 17- BiL with 2cnrs | ½ turn 2cnrs LH ; 1c followed by 2cnrs chase cclw, 1c crossing Lsh to 2plx facing out (3x,1x, 2x)
- 25- ½ Lsh Reels3 on the sidelines ; All set and cross (2,1,3)



15 CITY OF BELFAST S32 · 3/3L

Lucy Mulholland: RSCDS XLVIII 6 · Crib: E-cribs · Diagram: Keith Rose's Diagrams

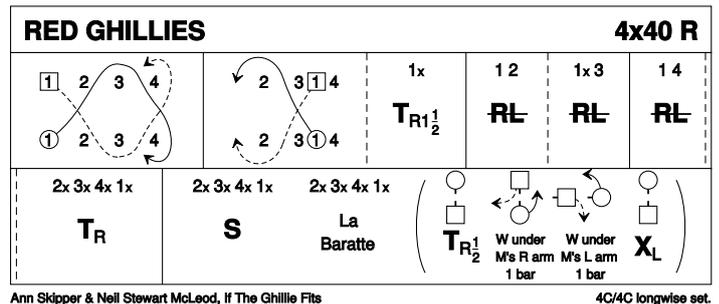
- 1- 1c ½ Fig8 round 2c ; 1c turn 2c EH 1¼ into line across, 1c in the middle
- 9- 1c+2c Reel4, finish 2c in 1pl and 1c (last pass is Lsh) facing 1cnr
- 17- 1c set to 1cnr | set to 2cnr, dancing R into sideline (2,1x,3) ; All set | 1c cross RH
- 25- 1c+3c Espagnole (2,3,1)



16 RED GHILLIES R40 · 4/4L

Ann Skipper & Neil Stewart McLeod: If The Ghillie Fits · Crib: E-cribs · Diagram: Keith Rose's Diagrams

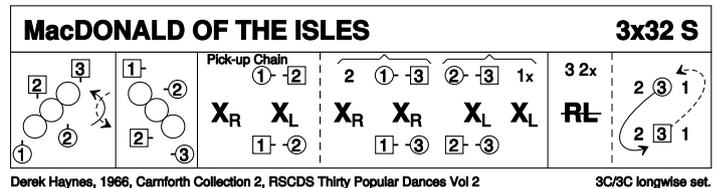
- 1- 1c cross between 2c, cast behind 3c ; cross down and cast up round 4c
- 9- 1c cross up between 3c and cast behind 2c to top ; turn RH 1½ to 1pl
- 17- 1c+2c ½R&L ; 1c+3c ½R&L
- 25- 1c+4c ½R&L ; All turn RH (2x,3x,4x,1x)
- 33- All set | All "La Baratte" [turn P RH ½ to full arms' length | change back sideways, W passing in front with her back to M, changing hands overhead to LH | turn LH ½ to own side] (2,3,4,1)



17 MACDONALD OF THE ISLES S32 · 3/3L

Derek Haynes: Thirty Popular Dances, Volume Two · Crib: E-cribs · Diagram: Keith Rose's Diagrams

- 1- 2c diagonal Reel4 with 1cnrs, at end dance Lsh round P to face 2cnrs
- 9- 2c diagonal Reel4 with 2cnrs (2cnr loop by the R) (to 1,2,3)
- 17- 1c+2c+3c "snowball" G-Chain (1c begin, 2 bars per hand) (to 3,2x,1)
- 25- 3c+2c ½ R&L ; 3c ½ Fig8 R (3M up, 3W down) (2,3,1)



18 GOOD HEARTED GLASGOW J32 · 3/4L

Peter Knapman: Collins Pocket Reference: Scottish Country Dancing · Crib: E-cribs · Diagram: Keith Rose's Diagrams

- 1- 1c turn RH | cast off (2c up) ; turn LH 1¼
- 9- Teapots R ; and L (2c+1W & 1M+3c RHA ; 2c+1M & 1W+3c LHA)
- 17- 1c lead down and up (2,1,3)
- 25- Circle6 and back

